

For Museum use only:		
Date received:	Photo invoice date:	
Rental due:	Payment rec'd:	
Photos sent:	Complimentary copy rec'd:	

of

## **PHOTOGRAPHY & FILM REQUEST**

Date: 08/26/2014	
Please complete all sections that apply to your requ	est. Sign and return the original to the Department of

Ethnology & History, University of Alaska Museum of the North.

Requesting Organization:	Department of Anthropology, UAF			
Name of Customer:	Feng Qu			
Title:	Researcher			
Address:	Nesearcher			
City:	Fairbanks			
State:			99709	
Country:	The USA			
Phone:	THE SET	Fa	x:	
Email:	fqu@alaska.edu	We	eb:	
applicable Calend	nercial product			
Other:	리즘 사람이 가는 것이 없는 독일 전에 있는 경기를 받는다. 이 이 사람은 그리고 있는데 그리고 있는데 그렇게 되었다.			
		<u> </u>		
Other:		es in the C	hin	ese Neolithic: A Comparis
Other:		pes in the C	hin	ese Neolithic: A Comparis
Other: ublication Information: Title of Publication:	Eskimo Art Prototyp	pes in the C	hin	ese Neolithic: A Comparis
Ublication Information: Title of Publication: Author / Producer: Address: City:	Eskimo Art Prototyp			
Ublication Information: Title of Publication: Author / Producer: Address:	Eskimo Art Prototyp	Zip Cod	e:	ese Neolithic: A Comparis
Ublication Information: Title of Publication: Author / Producer: Address: City:	Eskimo Art Prototyp Feng Qu Fairbanks AK	Zip Cod	e:	
Ublication Information: Title of Publication: Author / Producer: Address: City: State: Phone:	Eskimo Art Prototyp Feng Qu Fairbanks AK fqu@alaska.edu	Zip Cod	e:	
ublication Information: Title of Publication: Author / Producer: Address: City: State: Phone: Email: Date of publication:	Eskimo Art Prototyp Feng Qu Fairbanks AK	Zip Cod	e:	
Ublication Information: Title of Publication: Author / Producer: Address: City: State: Phone:	Eskimo Art Prototyp Feng Qu Fairbanks AK fqu@alaska.edu December, 2014	Zip Cod	e:	



## PHOTOGRAPHY & FILM REQUEST

Museum-Produced Photogra	phy	Mary Control of the C	
Catalog Number	Description		
Customer-Produced Photogr	aphy: call for publication information		
Customer-Produced Photogr Catalog Number	aphy: call for publication information  Description  Ma		

ee Schedule for One-Time Non-Exclusive Usage Rights (per color image; B/W less-50% base price)		Academic / Non-Profit	Commercia
High-Resolution Digital Files Delivered by Download –	call for all other formats		
Book / Exhibition Catalog – interior use	Print run 1-5,000	\$35	\$70
BOOK / Exhibition Squares interior ass	Print run 5,000-10,000	+15	+25
	Print run over 10,000	+30	+50
Book / Exhibition Catalog - sover use	Print run 1-5,000	\$50	\$100
BOOK / Exhibition during spirit uss	Print run 5,000 10,000	+25	+50
	Print run ever 10,000	+50	+100
Newspaper, Periodical, Brochure, Annual Report, Advertising, etc.		\$35	\$70
CD Cover, Video, DVD, Other Media	raver tiering;	\$50	\$100
		\$35	\$70
Website (per year of usage)  Museum Exhibition			ing information

Reproduction Fees (per image)	Academic / Non-Profit	Commercial
Format	1 600	\$50
Color digital (existing image)	\$30	
Color digital (new scan of existing 35mm slide or other)	\$40	\$75
Color digital (new photography)	\$50	\$100
Color digital (new photography)  Color digital (new quersized photography or other special request)	\$75	\$125
Other formats	call for prici	ng information

NOTE: Other fees may apply at the discretion of the University of Alaska Museum of the North. Discounts may apply for bulk orders or upon special application.

## CONDITIONS OF APPROVAL

Permission to reproduce images of works of art from the University of Alaska Museum of the North is granted upon acceptance of the conditions described below. Any breach of the following terms and conditions will result in revocation of permissions at the discretion of the UAMN.

All requests for image use and reproduction must be made in writing.

- Color transparencies are rented for a 3-month period, and will not be sold outright. A \$25.00 fee will be assessed for each additional month after the 3-month rental period.
- 35mm slides may not be used for reproduction in publications, video, film, electronic media or for duplication.

Black & white prints and digital files are for sale, and are not to be returned.

- 5. Payment is in UNITED STATES currency for all orders, and must be made to University of Alaska Museum of the North, 907 Yukon Drive, PO Box 756960, Fairbanks, AK 99775-6960
- 6. All reproductions must be made from photographic materials supplied by the UAMN. Reproduction from nonphotographic materials is strictly prohibited.
- Full documentation of the object reproduced must accompany the reproduction, either directly beneath, on a facing page, on the reverse, or elsewhere in a publication such as an image list. In the case of electronic media (television, video, DVD, CD) a general attribution must appear in production credits. For reproductions published on the internet, credit must accompany the reproduction either beneath the image or next to it.

8. Permission is granted for one usage in one publication, one edition, and in one language. Any further reproduction will require an additional fee and written permission from the UAMN.

9. The reproduction must be printed in full tone black and white or full color and may not be reproduced on colored stock. Nothing may be superimposed over the image without approval from UAMN.

10. The image must be reproduced in its entirety and must not be bled off of the page or cropped in any way without permission from the UAMN. The reproduction of a specific detail must be approved in advance by the UAMN and the fact that it is a detail noted in the documentation accompanying the reproduction.



Total to be invoiced: \$

## **PHOTOGRAPHY & FILM REQUEST**

- 11. The UAMN gives no exclusive rights to any Publisher, Author or Photographer and makes no warranties or representation and assumes no responsibilities whatsoever for any claims against applicant, artist, his/her agent, estate or any other party in connection with the reproduction of the works of art in the collections of the UAMN, or the museum's staff, volunteers, or associated agents. Additionally, the applicant agrees to indemnify the UAMN and hold it harmless against any and all such claims, including copyright infringement claims, royalty or fee demands and/or actions, including the costs thereof, arising as a result of the applicant's reproduction of the works of art in the UAMN. The UAMN will attempt to the best of its ability to provide accurate and up-to-date information regarding the copyright status of a specific work of art requested for reproduction. However, it is the responsibility of the Publisher to contact the copyright owner. Copyright ownership and/or reproduction rights may be retained by the artist for the works of art created after January 1, 1978. Any or all royalty payments or other requirements specified by the copyright owner must be adhered to by the Publisher or agent requesting permission to reproduce a work of art from the UAMN collections.
- 12. Any unauthorized use of photographic materials supplied by the UAMN by any person or entity, for any reason, will render the applicant responsible and liable to the UAMN for appropriate compensation and other costs, regardless of whether the applicant had profited or is directly responsible for such unauthorized use.
- 13. The UAMN reserves the right to limit the number of reproductions of works in its collections in any single publication if it appears that their number is disproportionate in relation to those from the sources.
- 14. The UAMN reserves the right, at its sole discretion, to refuse permission for further applications from a Publisher or other applicants if, in its opinion, acceptable standards of reproduction of the UAMN's collections have not been obtained or if adherence to the terms of previous contracts has not been upheld.

CREDIT INFORMATION: Unless otherwise specified below, each rules of Alaska Museum of the No Catalog Number:	eproduction shall include the	e following credit lines:
Photographer: Feng Qu		
Additional credit information:		
If the photo is taken by the customer, the Alaska Museum of the North collection.	caption must clearly indicate	e that the exhibit/object is part of the University of
Ethnology & History department at the U	niversity of Alaska Museum ct shall be returned to applic	inless otherwise agreed upon in writing by the of the North. The applicant agrees to abide by the ant, countersigned and accompanied by an invoice. gects from our collection.
Permission is granted to the applicant ab	ove, for the described use,	with the following restrictions:
Curator  FEES CHARGED:		9/2/2014 Date