

Subspecies	Audio cut	Bird number	Date	# cues	vocal type	comment
clementae	MVZ 888	MVZ 174100	5/4/1994	66	mixed	noted as individual #2 on recording, song and cries
clementae	MVZ 895	MVZ 174101	5/4/1994	15	song	noted as individual #6 on recording
clementae	MVZ 896	MVZ 174102	5/4/1994	100	song	
clementae	MVZ 897	MVZ 174103	5/4/1994	100	song	#8 on recording
clementae	MVZ 900	MVZ 174104	5/5/1994	67	song	#9 on recording. Clang type songs
clementae	MVZ 610	MVZ 177028	4/11/1995	20	song	#1 on recording
clementae	MVZ 611	MVZ 177029	4/11/1995	25	song	#2 on recording
clementae	MVZ 612	MVZ 177030	4/11/1995	30	song	#3 on recording
clementae	MVZ 613	MVZ 177031	4/11/1995	20	song	#4 on recording
clementae	MVZ 614	MVZ 177032	4/11/1995	45	song	#5 on recording
clementae	MVZ 915	MVZ 177033	4/11/1995	48	mixed	#2 on recording. Songs and cries
clementae	MVZ 912	MVZ 177034	4/11/1995	60	mixed	#1 on recording, songs and cries
clementae	MVZ 916	MVZ 177035	4/11/1995	49	song	#3 on recording
clementae	MVZ 918	MVZ 177036	4/11/1995	19	song	#5 on recording
clementae	MVZ 919	MVZ 177037	4/12/1995	50	song	#6 on recording
megalonyx	MVZ 2906	MVZ 179522	5/31/2000	75	song	#1 on recording
megalonyx	MVZ 2909	MVZ 179523	5/31/2000	16	song	#4 on recording
megalonyx	MVZ 2910	MVZ 179524	5/31/2000	47	song	#5 on recording
megalonyx	MVZ 6212	MVZ 179525	5/31/2000	50	song	#1 on recording
megalonyx	MVZ 6213	MVZ 179526	5/31/2000	75	song	#2 on recording
megalonyx	MVZ 6214	MVZ 179527	5/31/2000	60	song	#3 on recording
megalonyx	MVZ 6215	MVZ 179528	5/31/2000	65	song	#4 on recording
megalonyx	MVZ 2913	MVZ 179529	6/1/2000	59	song	#2 on recording
megalonyx	MVZ 2915	MVZ 179530	6/1/2000	65	song	#4 on recording
megalonyx	MVZ 2916	MVZ 179531	6/1/2000	70	song	#5 on recording
megalonyx	MVZ 2917	MVZ 179532	6/1/2000	60	song	#6 on recording
megalonyx	MVZ 6216	MVZ 179534	6/1/2000	42	song	#5 on recording
megalonyx	MVZ 6217	MVZ 179535	6/1/2000	65	song	#6 on recording
megalonyx	MVZ 6218	MVZ 179536	6/1/2000	50	song	#7 on recording
megalonyx	MVZ 6219	MVZ 179537	6/1/2000	45	song	#8 on recording. Called "oak titmouse #8" on recording by mistake
megalonyx	MVZ 6161	MVZ 177898	5/2/1998	50	song	#1 on recording
megalonyx	MVZ 6162	MVZ 177899	5/2/1998	55	song	#2 on recording
megalonyx	MVZ 6165	MVZ 177900	5/2/1998	50	song	#5 on recording
megalonyx	MVZ 6163	MVZ 177901	5/2/1998	57	song	#3 on recording
megalonyx	MVZ 6154	MVZ 177902	4/30/1998	72	song	#4 on recording
megalonyx	MVZ 6156	MVZ 177903	4/30/1998	85	song	#6 on recording
megalonyx	MVZ 6153	MVZ 177904	4/30/1998	75	song	#3 on recording
megalonyx	MVZ 6152	MVZ 177905	4/30/1998	50	song	#2 on recording
megalonyx	MVZ 6151	MVZ 177906	4/30/1998	45	song	
megalonyx	MVZ 6142	MVZ 177907	4/28/1998	40	song	#2 on recording
megalonyx	MVZ 6143	MVZ 177908	4/29/1998	75	song	#3 on recording
megalonyx	MVZ 6145	MVZ 177909	4/29/1998	61	song	#5 on recording

megalonyx	MVZ 6146	MVZ 177910	4/29/1998	28	song	#6 on recording
megalonyx	MVZ 6147	MVZ 177911	4/29/1998	64	song	
megalonyx	MVZ 6149	MVZ 177912	4/29/1998	75	song	#8 on recording
megalonyx	MVZ 856	MVZ 174085	4/25/1994	60	mixed	#2 on recording. Calls and songs
megalonyx	MVZ 857	MVZ 174086	4/25/1994	100	song	#3 on recording
megalonyx	MVZ 858	MVZ 174087	4/25/1994	60	song	#4 on recording
megalonyx	MVZ 867	MVZ 174088	4/27/1994	44	song	#9 on recording
megalonyx	MVZ 871	MVZ 174089	4/27/1994	100	mixed	#10 on recording. Recorded on two tapes. Songs and calls.
megalonyx	MVZ 860	MVZ 174091	4/26/1994	50	song	#5 on recording
megalonyx	MVZ 862	MVZ 174092	4/26/1994	100	song	#6 on recording
megalonyx	MVZ 864	MVZ 174093	4/26/1994	65		#8 on recording
megalonyx	MVZ 875	MVZ 174094	4/28/1994	50		#1 on recording
megalonyx	MVZ 877	MVZ 174095	4/28/1994	64		#2 on recording
megalonyx	MVZ 880	MVZ 174096	4/28/1994	50		#4 on recording
megalonyx	MVZ 881	MVZ 174097	4/29/1994	95		#5 on recording
megalonyx	MVZ 882	MVZ 174098	4/29/1994	98		#6 on recording
megalonyx	MVZ 884	MVZ 174099	4/29/1994	59		#7 on recording