Modern Alaskan Native Material Culture Project University of Alaska Museum June 23, 1970

OBJECTS PURCHASED OR OBSERVED

recording date $7-28-76$ bserver F/TZ field catalog number if purchased $PF\#$
ethnic group $\underline{\hspace{0.5cm}}$ language $\underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} K \underline{\hspace{0.5cm}} IM \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} place \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} K \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} B \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}} B \underline{\hspace{0.5cm}} \underline{\hspace{0.5cm}}$
informant: name JAMES HAWLEY Skage 1917 place of birth KIVALINA
object class object name in English HAR PON
object name in aboriginal language and translation of the term NO-LE-GONE
general information about the object: 1. material or materials; where, when, and how obtained: 2. construction steps: 3. variations in construction: 4. made by whom, where, when, owned by whom: 5. uses, length of life: 6. other comments Malanual carne from the flowing.